

# Fergus Clegg

fergusclegg@me.com  
00 44 7976 693 159  
fergusclegg.com

FILM	ROLE	TITLE	DATE
“The Old Guard”	Senior Assistant Set Dec	Director: Gina Prince Bythewood Production Designer: Paul Kirby Set Decorator: Jille Azis	2019
“Sorry We Missed You”	Production Designer	Director: Ken Loach	2018
“Fantastic Beasts The Crimes of Grindelwald”	Senior Assistant Set Dec	Director: David Yates Production Designer: Stuart Craig Set Decorator: Anna Pinnock	2017
“Ready Player One”	Senior Assistant Set Dec	Director: Steven Spielberg Production Designer: Adam Stockhausen Set Decorator: Anna Pinnock	2016
“Star Wars The Last Jedi”	Location Set Decorator	Director: Rian Johnson	2016
“I, Daniel Blake”	Production Designer	Director: Ken Loach Film won Palme d’Or Cannes at Film Festival	2015
“Fantastic Beasts and Where to Find Them	Senior Assistant Set Decorator	Director: David Yates Production Designer: Stuart Craig Set Decorator: Anna Pinnock	2015

“The Legend of Tarzan”	Senior Assistant Set Decorator	Director: David Yates Production Designer: Stuart Craig Set Decorator: Anna Pinnock	2014
“Spectre”	Senior Assistant Set Decorator	Director: Sam Mendes Production Designer: Dennis Gassner Set Decorator: Anna Pinnock	2013-14
“Jimmy’s Hall”	Production Designer	Director: Ken Loach	2013
“The Grand Budapest Hotel”	Senior Assistant Set Decorator	Director: Wes Anderson Production Designer: Adam Stockhausen Set Decorator: Anna Pinnock	2012-13
“Skyfall”	Senior Assistant Set Decorator	Director: Sam Mendes Production Designer: Dennis Gassner Set Decorator: Anna Pinnock	2011-12
“The Angels’ Share”	Production Designer	Director: Ken Loach	2011
“The Life of Pi”	Senior Assistant Set Decorator	Director: Ang Lee Production Designer: David Gropman Set Decorator: Anna Pinnock	2010
“The Tourist”	Assistant Set Decorator	Director: Florian Henkel von Donnersmark Production Designer: Jon Hutman Set Decorator: Anna Pinnock	2010

“Route Irish”	Production Designer	Director: Ken Loach	2009
“Clash Of The Titans”	Assistant Set Decorator	Director: Louis Leterrier Production Designer: Martin Lang Set Decorator: Anna Pinnock	2009
“Looking for Eric”	Production Designer	Director: Ken Loach	2008
“The Quantum of Solace”	Assistant Set Decorator	Director: Marc Foster Production Designer: Dennis Gassner Set Decorator: AnnaPinnock	2007-8
“It’s a Free World”	Production Designer	Director: Ken Loach	2006
“The Golden Compass”	Assistant Set Decorator	Director: Chris Weitz Production Designer: Dennis Gassner Set Decorator: AnnaPinnock	2006
“The Holiday”	Assistant Set Decorator	Director: Nancy Meyers Production Designer: Jon Hutman Set Decorator: Anna Pinnock	2006
“The Wind That Shakes The Barley”	Production Designer	Director: Ken Loach	2005
“Casanova”	Assistant Set Decorator	Director: Lasse Halstrom Production Designer: David Gropman Set Decorator: Anna Pinnock	2004

“Bridget Jones, The Edge of Reason”	Assistant Set Decorator	Director: Beban Kidron Production Designer: Gemma Jackson Set Decorator: Anna Lynch Robinson	2003-4
“Ae Fond Kiss”	Art Director	Director: Ken Loach Designer: Martin Johnson	2003
“Thunderbirds”	Assistant Set Decorator	Director: Jonathan Frakes Production Designer: John Beard Set Decorator: Joanne Woolard	2002
“Van Helsing”	Set Dec Buyer (UK)	Director: Stephen Sommers Production Designer: Alan Cameron Set Decorator: Anna Pinnock	2002
“Finding Neverland”	Production Buyer	Director: Marc Foster Production Designer: Gemma Jackson Set Decorator: Trisha Edwards	2001
“Gosford Park”	Set Dec Buyer	Director: Robert Altman Production Designer: Stephen Altman Set Decorator: Anna Pinnock	2000
“The Navigators”	Art Director	Director: Ken Loach Designer: Martin Johnson	2000
“The Bodyzone” Millenium Dome Project	Researcher & Production Buyer	Designer: Andrew McAlpine	1999

“Whatever Happened to Harold Smith”	Production Buyer	Director: Peter Hewitt Production Designer: Gemma Jackson	1999
“The Beach”	Asst. Set Dec Buyer (UK)	Director: Danny Boyle Designer: Andrew McAlpine Set Decorator: Anna Pinnock	1998
“Entrapment”	Researcher & Petty Cash Buyer	Director: Jon Amiel Designer: Norman Garwood Set Decorator: Anna Pinnock	1998
“Alien Love Triangle”	Buyer	Director: Danny Boyle Designer: Andrew McAlpine Set Decorator: Anna Pinnock	1998
“My Name is Joe”	Art Director	Director: Ken Loach Designer: Martin Johnson	1997
“Lost in Space”	Assistant Set Dec Buyer	Director: Stephen Hopkins Designer: Norman Garwood Set Decorator: Anna Pinnock	1997
“Carla’s Song”	Art Director	Director: Ken Loach Designer: Martin Johnson	1995-6
“Land and Freedom”	Assistant Designer	Director: Ken Loach Designer: Martin Johnson	1994

“Ladybird Ladybird”

Art Director

Director: Ken Loach  
Designer: Martin Johnson

1993

“Raining Stones”

Art Director

Director: Ken Loach  
Designer: Martin Johnson

1992